



The Oratorio Society of New York
presents

Photo by Brian Halton



HANDEL *Messiah* concert December 20, 2021. Live broadcast by WQXR.

MENDELSSOHN

Elijah

Monday, May 9, 2022 at 8 PM
Stern Auditorium / Perelman Stage at
Carnegie Hall
Tickets \$25–\$90
Visit **OSNY.ORG**

Kent Tritle, music director

Susanna Phillips, soprano

Lucia Bradford, mezzo-soprano

Isaiah Bell, tenor

Justin Austin, baritone

Zachary Whelan, treble

Orchestra of the Society

NYC Cultural Affairs

This program is supported, in part, by public funds
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Spring, 2022 Concerts

MENDELSSOHN *Elijah* **Stern Auditorium / Perelman Stage** **at Carnegie Hall**

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Elijah is the dramatic biblical tale of the unyielding prophet and his struggle against the wicked king Ahab who, with his duplicitous wife Jezebel, led the ancient Israelites astray from their true God. Felix Mendelssohn's setting of this righteous man's defense of the Hebrew God over the Canaanite Baal includes frenzied pagan rituals, ecstatic hymns of praise, stirring choruses, and operatic arias which are masterfully woven into an emotional depiction of this ancient epic.

The Oratorio Society first performed *Elijah* in 1876. This concert marks the Society's 39th performance of the piece.

***Elijah* Ticket Prices**

First Tier Box	\$90
2nd Tier Box Center	\$70
2nd Tier Box Side	\$55
Prime Parquet	\$80
Non-Prime Parquet	\$60
Dress Circle	\$50
Balcony Front	\$38
Balcony Rear	\$25

The 45th Annual **Lyndon Woodside Oratorio-Solo** **Competition Finals Concert** **Weill Recital Hall at Carnegie Hall**

Saturday, April 9, 2022 • 1:30 PM

Eight emerging classical singers perform major oratorio arias with piano accompaniment. OSNY Music Director **Kent Tritle** and a panel of distinguished judges choose winners and award cash prizes. The Solo Competition was inaugurated in 1977 to encourage the art of oratorio singing and to give emerging singers an opportunity to advance their careers.

Tickets \$30.



2019 Solo Competition Finalists

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Carnegie Hall tickets are also available at:
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